

Herrn David Popper

in grösster Verehrung gewidmet.

Deuxième Concerto

en Ré

pour

Violoncelle

avec Orchestre ou Piano

par

DANIEL VAN GOENS.

Op. 30.

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Deuxième Concerto.

Daniel van Goens, Op.30.

Introduction.
Lento.

Violoncelle.

PIANO.

p

Lento.

Solo.

ff energico

dim.

f

A

ffa tempo

p

rall.

cantando

f marc.

rall.

pp

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4 Allegro non troppo, ma un poco agitato.

pdolce
Allegro non troppo, ma un poco agitato.
pp
cantando
cresc.

f
marc.
mf
f

f
p
sf

ff
p
f

rall.
suivez
f

a tempo
B

p *a tempo*
dolce tranquillo
léger

rit.

a tempo
a tempo
f
mf
p sempre

mf *p* *dim.* *C* *dim.* *pp* *p* *triquillo*

pp

cresc. e string.

cresc. e string.

con fuoco

f brillante

f

Lento Tempo I.

Lento Tempo I.

ff

p

dim.

ppp

Solo.

Allegro Tempo I, ma tranquillo.

Solo.

mf espressivo

Allegro Tempo I, ma tranquillo.

p cantando

molto legato

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First system of the musical score. The upper staff (treble clef) contains a melodic line with slurs and a *pp* dynamic marking. The lower staff (bass clef) contains a complex accompaniment with many beamed sixteenth notes and a *ppp* dynamic marking.

Second system of the musical score. The upper staff continues the melodic line, ending with a double bar line and a *f* dynamic marking. The lower staff continues the accompaniment. The tempo changes to 2/4 time, indicated by a new key signature and time signature. The tempo is marked *molto più mosso.*

Third system of the musical score. The upper staff begins with a key signature change to D major (two sharps) and a *scherzando* marking. It features a melodic line with slurs and a *rall.* marking. The lower staff continues the accompaniment with a *p* dynamic marking and a *rall.* marking.

Fourth system of the musical score. The upper staff is marked *Tempo I.* and *ff*. The lower staff is marked *Tempo I.* and *ben legato*. Both staves contain complex rhythmic patterns with many beamed notes.

Fifth system of the musical score. The upper staff continues the complex rhythmic pattern and is marked *molto più moto.* The lower staff continues the accompaniment and is marked *molto più moto* and *p scherzando*. The system ends with a double bar line and a 2/4 time signature.

E

cresc. - *rall.* - **Tempo I.** *ff* *ma non pesante*

cresc. - *rall.* - **Tempo I.** *f*

Più mosso.

Più mosso. *p* *cresc. molto*

con fuoco e stringendo

F Moderato.
p ad lib.

Moderato.
ppp

Allegro Tempo I.
dim. e rall. - molto

Allegro Tempo I.
dolce

ff

rall. *a tempo* *dolce*

suivez *dolce* *f* *p cantando*

espress. *cresc.* *cresc.*

rall. *a tempo* *p* *a tempo* *p* *rall.* *ppp* *Tranquillo* *a tempo* *Tranquillo* *p* *a tempo* *dolce*

Ad. ** simile*

largamente **H**

cresc.

p cantando

Cantilène.

Andante. *Allegro.* *Andante espressivo.*

Andante. *Allegro.* *Andante espressivo.* *dolce con molta*

p *dolce* *pp*

espressione *cresc.* *cresc.*

f con molto calore

K *dim.* *rall.* *dimin.* *rall.*

a tempo
dolce con tenerezza
pp dolce

a tempo
rall.
dim.
p
dolce espress.

L
dolce
pp

cresc. molto
ff con molta passione
cresc.
f

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 13/8.

- System 1:** Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *cresc.*, *ff*, *con grandezza*. Markings: *M*, *3* (triplets).
- System 2:** Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Markings: *3* (triplets).
- System 3:** Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Markings: *3* (triplets), *rall.*, *dimin.*.
- System 4:** Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *a tempo*, *p*, *rall.*, *pp*.
- System 5:** Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp*, *a tempo*, *rall.*, *ppp*.
- System 6:** Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *pp*, *a tempo*, *rall.*, *ppp*.

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Finale.

Allegro vivace.

Allegro vivace.

ff *energico* *e marcato*

A

dolce *gaîment*

cresc. *ff*

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with the tempo marking 'Allegro vivace.' and the dynamic marking '*ff* *energico* *e marcato*'. The second system continues the piano part with a series of chords and eighth notes. The third system introduces a section marked 'A' with a change in tempo and dynamics to '*dolce* *gaîment*'. The fourth system continues the piano part with a crescendo and a final fortissimo '*ff*' section.

Musical score for a piano piece, page 15. The score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *ff*, *f*, *p*, *pp*, and *f sec.* The second system continues the piano accompaniment. The third system includes a vocal line and a piano accompaniment with the marking *pp staccato*. The fourth system includes a vocal line and a piano accompaniment with the marking *ff*. The score is written in a key signature of one flat and a common time signature.




System 1: Treble and bass staves. Treble staff has a melodic line with a fermata and a *ff* dynamic. Bass staff has a *ff* dynamic. A *Tutti.* marking is present. A tempo change to common time (C) is indicated. The instruction "Chaque temps marqué également" is written below the bass staff.



System 2: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a *ff* dynamic. The instruction "Chaque temps marqué également" is written below the bass staff.



System 3: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a *p* dynamic. A tempo change to 2/4 is indicated. The instruction "Chaque temps marqué également" is written below the bass staff.



System 4: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a *ff* dynamic. A tempo change to 3/4 is indicated. The instruction "Chaque temps marqué également" is written below the bass staff.



System 5: Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a *ff* dynamic. A tempo change to 3/4 is indicated. The instruction "Chaque temps marqué également" is written below the bass staff.

F

pp

cresc.

pp

rall. e dim.

G Più animato.

pp

très léger

pp sempre

cresc.
pp

Tempo I.
gaiment

Tempo I.

mf
léger.

dim.
sans ralentir.
ppp
mf

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *p* (piano). The system ends with a double bar line.

Second system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *pp* (pianissimo). The system ends with a double bar line. Below the staff, there is a section labeled "Tempo I." with a dynamic marking of *ff* (fortissimo). The music continues with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *f* (forte). The system ends with a double bar line.

Third system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *pp* (pianissimo). The system ends with a double bar line.

Fourth system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *pp* (pianissimo). The system ends with a double bar line.

Fifth system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a dynamic marking of *pp* (pianissimo). The system ends with a double bar line.

First system of musical notation. Treble and bass staves. Key signature: one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

Second system of musical notation. Treble and bass staves. Key signature: one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *p* and *rit.*

Third system of musical notation. Treble and bass staves. Key signature: one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *a tempo*, *p*, and *molto cresc.*

Fourth system of musical notation. Treble and bass staves. Key signature: one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *ff*, and *a tempo*.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *f*, and *Solo*. The system concludes with a double bar line and a key signature change to two sharps.

M

largamente

p

string. e cresc.

cresc.

ff

pesante

rit.

a tempo

dolce

rall.

f

suivez. p

p

suivez.

N

a tempo

p

a tempo

pp

Très léger et très rythmé jusqu'à la fin.

pp

Musical score for a piano piece, page 23. The score is in G major and 3/4 time. It features a complex piano introduction with various dynamics and articulations.

Dynamics and markings include: *ppp*, *tranquille*, *mf*, *sf*, *p*, *f*, *ff*, *Pas presser*, and *Più lento.*

The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *Più lento.* section in 3/4 time.

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